Cutting

From white solid cut:

- 192 (3") squares (foundation areas 1, 2, 5, 8)
- 38 (2" x 8½") A rectangles
- 96 (1¾" x 4") rectangles (areas 6, 7)
- 96 (1¾" x 3") rectangles (areas 3, 4)
- 5 (2¼" x WOF) strips, stitch short ends to short ends, then subcut into:

2 (21/4" x 56") C and 2 (21/4" x 401/2") D border strips

From assorted prints cut 48 matching sets of:

- 1 (3") square (area 1)
- 2 (1³/₄" x 4") rectangles (areas 6, 7)
- 2 (1¾" x 3") rectangles (areas 3, 4)

Also from assorted prints cut 48 matching sets of:

• 3 (3") squares (areas 2, 5, 8)

Also from assorted prints cut:

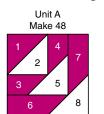
• 28 (21/2" x 10") binding strips

From green print cut:

• 15 (2") B squares

Completing the Blocks

1. Make 96 copies of the foundation pattern at 100% scale/actual size. Refer to Paper Piecing on page 9 to make 48 each of Units A and B (Figure 1).



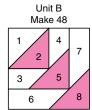


Figure 1

2. Using two A units and two B units, sew two rows of two units each (Figure 2). Join the rows to complete a Triangle Turnaround block. Make 24. Carefully remove the foundation papers.

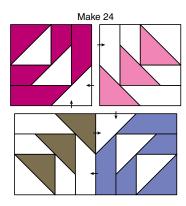
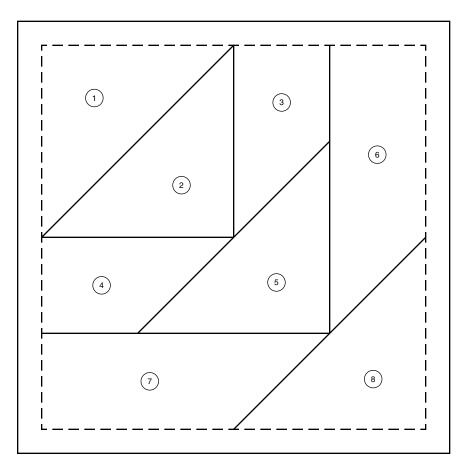


Figure 2



Triangle TurnaroundFoundation Pattern

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays "None."